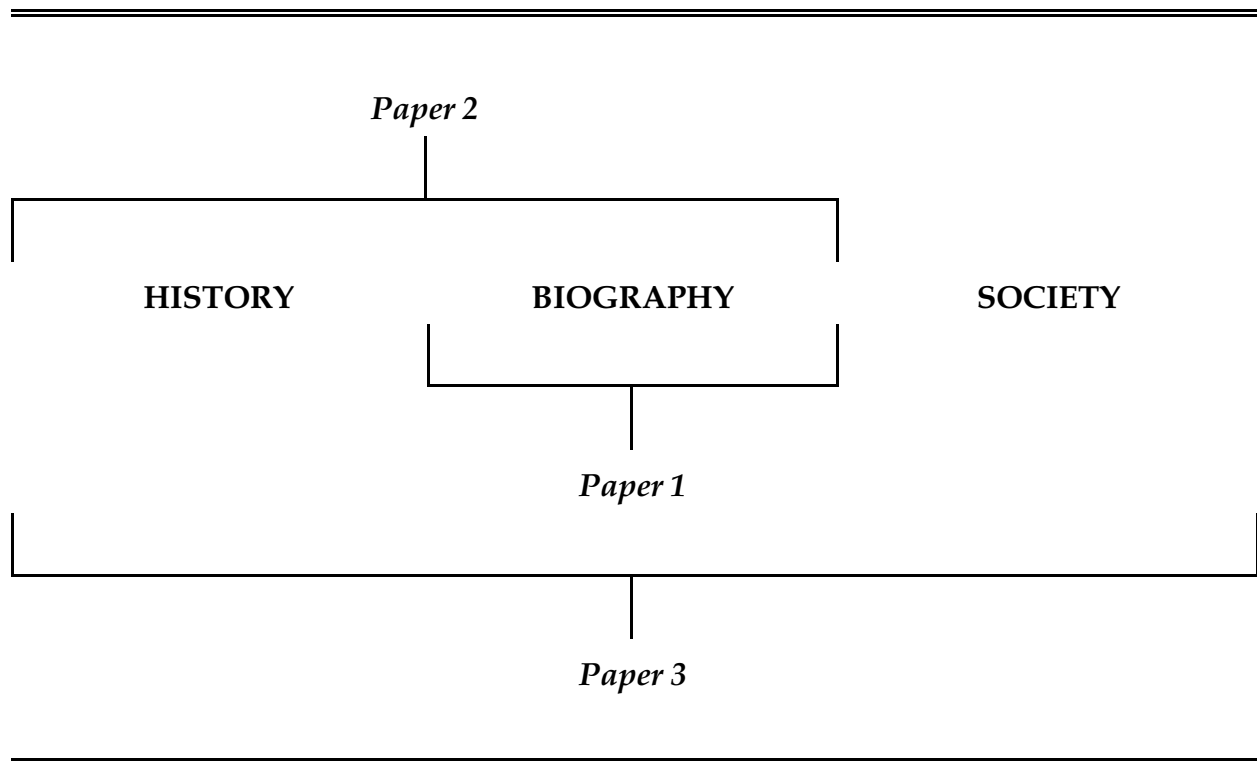


### SOCIOLOGICAL AUTOBIOGRAPHY SUPPLEMENT

You will research and write a sociological autobiography that analyzes your religious life and development in three parts, each part developing and incorporating one aspect of C. Wright Mills's tripartite understanding of the sociological imagination ("the intersections of **biography** and **history** within **society**").

The follow graphic shows how each of the papers you write is successively incorporated by the next paper.



Note that this assignment requires you not just to narrate your life history, but to use the perspectives, ideas, concepts, and findings of the readings to construct and to interpret your life history. In a word, the readings should *frame* your life history. This is what makes it a *sociological* autobiography rather than just a autobiography. You are writing a sociological analysis, but the subject matter is *you!*